Healing Through ART

A fine art collection of original works assembled for Central City Concern

Phase 2 Addendum
As of April 2017
In 2012, Central City Concern's (CCC) volunteer Art Task Force launched the Healing Through Art Initiative to assemble a fine art collection of original works to enhance the healing experience of clients at CCC's Old Town Recovery Center and Old Town Clinic, and to enrich the environment for staff and all who visit this downtown Portland health campus. As the collection took shape, feedback from clients and staff was enthusiastic and appreciative.

When completion of the initial Healing Through Art Collection was celebrated in January 2016, the task force was challenged to continue its work in several of CCC's housing communities and program sites. So began Phase 2.

Now, we are very excited to celebrate completion of the Healing Through Art Collection - Phase 2. It is our pleasure to acknowledge and thank the generous donors who made it possible to integrate nearly 100 pieces of original art into the public areas of five additional buildings over the 18 months.

Donors include both artists and collectors, several of whom contributed multiple pieces:

- Katherine Ace
- Pam Baker & Clark Anderson
- Bennett & Sylvia Engelman
- Bob Kochs & Phyllis Osborne
- Mary Jo Mann
- Hal McCartor
- Susan Monti
- Betsy Reese
- Terry Rogers
- Carole Romm
- Laura Ross-Paul
- Bethany Rowland
- Marcy & Richard Schwartz
- Anka Sepulveda
- David Slader
- Beverly Stein
- Kathleen Stephenson-Kuhn
- Sherrie Wolf

Original works from these donors have been installed in the lobbies, community rooms, and elevator landings at the Estate Hotel, Madrona Studios, Miracles Central, the Sally McCracken building, and CCC’s Puentes program; 11 new pieces were also added at the Old Town Recovery Center and Old Town Clinic.

Phase 3 will launch in July 2017, with plans for new art installations at Miracles Central and the Imani Center inside the Golden West Hotel building, as well as the Interstate Apartments, Stark Street Apartments, and Eastside Health & Housing Center, all three of which are slated to break ground this year and will be completed in late 2018.

Central City Concern Art Task Force
May 2017
Katherine Ace  
*Conversation*, 2007  
Oil/alkyd, paper, gold leaf and insect wings, 36”x36”  
Donated by Katherine Ace

Bill Brewer  
*A Blind Knowing*, 1993  
Acrylic on panel, 30”x16”  
Donated by Bob Kochs & Phyllis Osborne

Patty Groenig  
*Squadron*  
Encaustic and oil, 14”x17”  
Donated by Bennett & Sylvia Engelman

Harold Altman  
*November 1979*, c. 1989  
Lithograph Ed. 225, 28”x37”  
Donated by Bennett & Sylvia Engelman

Randall Higdon  
*Michigan Dunes*  
Watercolor, 23”x27”  
Donated by Bennett & Sylvia Engelman

Sidonie Caron  
*Once a Marsh*, c. 1989  
Offset lithograph (94/350), 33”x41”  
Donated by Pam Baker & Clark Anderson

Beverly Jozwiak  
*Early Morning Crocus*  
Watercolor, 10.5”x16”  
Donated by Bennett & Sylvia Engelman

Dale DeArmond  
*Prundle*, 1983  
Original print (4/100), 33”x41”  
Donated by Kathleen Stephenson-Kuhn

Jose Garcia  
*Entrando*  
Oil pastel, 21”x17”  
Donated by Betsy Reese

Gregory Grenon  
*Dahlias*, 1999  
Lithograph (5/75), 18”x15”  
Donated by Bennett & Sylvia Engelman

Larry Bemm  
*Stumbling Over Placement*, 1999  
Drypoint and watercolor, 20”x17”  
Donated by Bennett & Sylvia Engelman

Frank Boyden  
*LITH*, 1993  
Etching (10/30), 18”x18”  
Donated by Bennett & Sylvia Engelman

Rick Bartow  
*Story (12/50)*, 2000  
Lithograph, 17”x14”  
Donated by Bennett & Sylvia Engelman
Penny Kavan
*Life and Death*, 2005
Monoprint on paper, 28”x20”
Donated by Marcy & Richard Schwartz

Penny Kavan
*Priestess*, 2000
Monoprint on paper, 19”x25”
Donated by Marcy & Richard Schwartz

Penny Kavan
*Wise Woman*, 2005
Monoprint on paper, 17”x22”
Donated by Marcy & Richard Schwartz

Chris Kelly
*Sweet & Sour*
Encaustic on board/framed wood, 20”x17”
Donated by Bennett & Sylvia Engelman

Erinn Kennedy
*Blue Gem*, 2001
Acrylic, 10”x10”
Donated by Bennett & Sylvia Engelman

Ellen Koment
*untitled*
Acrylic, 48”x33”
Donated by Terry Rogers

Sally Kovach
*Second Stage*, 1967
Original print, 19”x18”
Donated by Bennett & Sylvia Engelman

Ekie Kressel
*Fertile Void*
Monotype, 31”x43”
Donated by Beverly Stein

R. Laudersmith
*Pink Wild Tree*
Drawing, 14”x15”
Donated by Bennett & Sylvia Engelman

Charlotte Lewis
*untitled*
Original print
Donated by Beverly Stein

Jacob Magraw-Mickelson
*Untitled*, 2007
Digital print, 11”x14”
Donated by Bennett & Sylvia Engelman

Mary Jo Mann
*Mt. Subasio Autumn*, 2015
Acrylic on paper, 28”x36”
Donated by Mary Jo Mann

Mary Jo Mann
*Ginestrelle Vista*, 2015
Acrylic on paper, 28”x36”
Donated by Mary Jo Mann
Hal McCartor
*Landscape Series*, 2002-2011
Oil on canvas, 26”x30” (23 pieces)
Donated by Hal McCartor

Hal McCartor
*Medley*
Oil on canvas, 26”x30”
Donated by Hal McCartor

Hal McCartor
*Medley abstract*
Oil on canvas, 16”x24” (2 pieces)
Donated by Hal McCartor

Susan Monti
*Farmhouse*
Oil on canvas, 12”x12”
Donated by Susan Monti

Susan Monti
untitled
Oil on canvas, 10”x12”
Donated by Susan Monti

Gustaf Mortier
untitled
24”x18”
Donated by Bennett & Sylvia Engelman

Rie Munoz
*Baby Girl’s Legend*, 1989
Serigraph (659/750), 15.5”x17”
Donated by Kathleen Stephenson-Kuhn

S. Marcheitt
untitled
20”x24”
Donated by Bennett & Sylvia Engelman

K.J. Meuler
*Grapes*, 2007
Print, 22”x18”
Donated by Marcy & Richard Schwartz

Mike Newman
untitled (*Pentecost*)
Butterfly on metal with paint/acid, 15.5”x19”
Donated by Bennett & Sylvia Engelman

Joseph Nigard
*High & Dry*
20”x32”

Whitney Nye
*Riff*, 2002
Acrylic, alkyd, paper, glass on wood panel, 24”x24”
Donated by Bennett & Sylvia Engelman

Susan McKinnon
*Interiors #4*, 1992
Watercolor, 26”x26”
Donated by Bennett & Sylvia Engelman

Sherrie Wolf
*Quince*, 2015
Jules Olitski
*Elegy*, 2002
Color screenprint edition 108, 34”x42”
Donated by Bennett & Sylvia Engelman

Gary Peterson
*Squeeze*
Digital print, 21”x18”
Donated by Bennett & Sylvia Engelman

Gary Reddick
*Passage 3*, 1996
Mixed media, 28”x26”
Donated by Bennett & Sylvia Engelman

Greg Robinson
*Gold Bar #3*, 1992
Oil on board, 23”x73”
Donated by Bennett & Sylvia Engelman

Carole Romm
*Strawberries*, 1985
Pastel, 24”x18”
Donated by Carole Romm

Carole Romm
*untitled*, 2016
Charcoal drawing, 26”x38”
Donated by Carole Romm

Naomi Rosen
*untitled*
Painting on cardboard 15”x10”
Donated by Bennett & Sylvia Engelman

Laura Ross-Paul
*Power of the Pacific*, 1989
Oil on canvas, 60”x72”
Donated by Laura Ross-Paul

Bethany Rowland
*A Lesson in Living*, 2015
Acrylic on clayboard panel, 30”x30”
Donated by Bethany Rowland

Anka Sepulveda
*Hope*, 2014
Charcoal drawing, 35”x23”
Donated by Anka Sepulveda

Anka Sepulveda
*Sorrow*, 2014
Charcoal drawing, 35”x23”
Donated by Anka Sepulveda

Mike Shea
*Large Gouache #2*, 2000
Gouache on paper, 24”x21”
Donated by Bennett & Sylvia Engelman

Jane Schiffhauer
*Fair Ladies*
Hand colored polaroid manipulation, 11”x14”
Donated by Beverly Stein

Anka Sepulveda
*Contemplation*, 2014
Charcoal drawing, 35”x23”
Donated by Anka Sepulveda
Margaret Shirley
*Brown Shadow*, 2000
Leaf, graphite, oil, 48”x7.5”
Donated by Bennett & Sylvia Engelman

David Shratner
*Eggs #3*, 2000
Oil on canvas, 22”x20”
Donated by Bennett & Sylvia Engelman

David Slader
*Brooklyn Detective*, 2016
Acrylic on panel, 26”x64”
Donated by David Slader

David Slader
*Eulogy for a Pastrami Sandwich*, 2014
Oil/oil crayon on panel on canvas, 36”x48”
Donated by David Slader

David Slader
*Salt No. 3*, 2016
Digital print, 48”x48”
Donated by David Slader

Douglas Campbell Smith
*Honey Lake*, 1992
Acrylic on canvas, 48”x60”
Donated by Bob Kochs & Phyllis Osborne

Angelita Surmon
*Fresco Figure*, c. 1993
Fresco; acrylic on handmade paper, 53”x17”
Donated by Bennett & Sylvia Engelman

Traditional Mola
*untitled*, c. 1930
Applique, 22”x18”
Donated by Carole Romm

Charles Tunic
*Ode to Psyche*, 1995
Original print (11/95), 20”x16”
Donated by Kathleen Stephenson-Kuhn

Margot Voorhies Thompson
*Tree Rings Bird Song*, 1997
Print: etching, chine-collé (6/15), 17”x17”
Donated by Bennett & Sylvia Engelman

Elise Wagner
*Subterrainia*, 2001
Encaustic, oil on wood panel, 36”x12”
Donated by Bennett & Sylvia Engelman

Meagan Walsh
*Type O*
Gouache, 14”x14”
Donated by Bennett & Sylvia Engelman

Brandon Wilkinson
*untitled*, 2005
Oil on canvas, 16”x16”
Donated by Bennett & Sylvia Engelman

Sherrie Wolf
*Quince*, 2015
Hand colored etching, 26”x22”
Donated by Sherrie Wolf

Renee Zangara
*Raspberries*, 2002
Oil, paper, board, 42”x42”
Donated by Bennett & Sylvia Engelman

Meagan Walsh
*Type O*
Gouache, 14”x14”
Donated by Bennett & Sylvia Engelman

Bethany Rowland
*Without Judgment*, 2014
Art Task Force (Active 2016-Present)
Pam Baker
Alice McCartor
Carole Romm
Marcy Schwartz
Kathleen Stephenson-Kuhn
Dan Winter

CCC Staff Support
Chris Colburn
Michelle Foley
Daniel Garcia
Viktor Jurisons
Stefanie Kondor
Kathy Pape
Paul Park
Kathleen Roy
Mia Soliven
Billie Kay Stafford

Mary Jo Mann
Mt. Subuasio Autumn, 2015

Douglas Campbell Smith
Honey Lake, 1992

Greg Robinson
Gold Bar #3, 1992

Anka Sepulveda
Hope, 2014

Rick Bartow
Story (12/50), 2000

Beverly Jozwiak
Early Morning Crocus

Jules Olitski
Elegy, 2002

Douglas Campbell Smith
Honey Lake, 1992

Jules Olitski
Elegy, 2002